

The South Peace News (High Prairie, AB)

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Law may change your viewing habits

Jay Goldberg,

P rime Minister Justin Trudeau is taking Canada on a headfirst dive toward government censorship, with the Senate the only obstacle standing between Canadians and the vast ocean of government control.

As Trudeau's censorship law makes its way to the Senate, the stakes are high.

Calling Bill C-11 a censorship bill is not hyperbole.

"Bill C-21 would give the CRTC the power to set conditions demoting or applying warning labels to content it considers contrary to Broadcasting Act objectives, which are so broad as to cover a wide range of lawful content," wrote Dr. Michael Geist, of the University of Ottawa, who has warned that Bill C-11 would see government bureaucrats "force-feed" Canadian content.

Bill C-11 would hand the CRTC, a government agency, the power to control what Canadians read and watch online by filtering out news and streaming feeds on apps like Netflix and Tik Tok.

For now, the government says bureaucrats would only use their new censorship powers to promote Canadian content thereby burying non-Canadian content.

But Bill C-11 gives the government the tools to filter online content on any basis, not just whether something counts as Canadian. The government is asking us to trust that bureaucrats will not use the full power handed to them.

That is like asking us to trust a gambling addict to a casino! Bill C-11 might seem abstract, but Canadians need to pay attention.

There are a few ways that this legislation, if signed into law, could impact Canadians almost immediately.

Do you like to watch shows or films on Netflix on date night? It turns out Bill C-11 will make some Cana-dian content harder, not easier, to find because the CRTC uses a very outdated means of deciding what counts as Canadian. Rather than focusing on content, the CRTC focuses on things like production process.

Because of the outdated rules, Bill C-11 would make it harder for viewers to watch content that should be considered Canadian but is not, such as the series based on Canadian author Margaret Atwood's Handmaid's Tale. Under the same outdated rules, non-Canadian content could become easier to see. A biopic of former U.S.president Donald Trump, called Gotta Love Trump, is currently considered Canadian.

Do you like to watch content streamed from other parts of the world? Bill C-11 could very well impact your ability to watch your favourite show from India or South Korea because Bill C-11 would force foreign content providers to follow all kinds of new rules and regulations in order to enter the Canadian market.

Some providers may just block the Canadian market altogether instead of following rules. Hulu, for example has already blocked the Canadian market. That is why you have not been able to keep up with the Kardashians lately.

Are you a small-time Canadian content creator? Do you have a YouTube channel that has original Canadian content? Bill C-11 could hurt your ability to attract viewers from outside Canada.

The CRTC would force YouTube to promote your channel to people who are not even interested in your particular content simply because if counts as Canadi-

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an. This could lead to lower click rates, which YouTube would take as a sign that the content is not a winner with viewers. YouTube would then deprioritize your content in markets outside of Canada.

"Creators are going to wake up and find the kind of content that has previously been successful in an unregulated YouTube is no long successful in a regulated YouTube," warned famed Canadian YouTuber J.J. McCullough.

Canadian creators could be in for a world of hurt.

The bottom line is that Bill C-11 is terrible news for Canadians, creators, and consumers alike.

If you do not want the government messing with your streaming feeds, your ability to watch content from abroad, or promote your Canadian content outside Canada, you have a stake in this fight.

Ontario and Interim Director, Canadian Taxpayers Federation, Courtesy of Troy Media.

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